



Carlyle DePriest

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<http://www.carlyledepriest.com>

cacdepriest@gmail.com

Apprentice with Atlanta Shakespeare Company 2019-2020

Hair: Brown Eyes: Brown Height: 5'2" Vocal: Alto

THEATER

<i>Much Ado About Nothing</i>	Ursula, Watch #3, Musician	Atlanta Shakespeare Company	Dir. Andrew Houchins
<i>Julius Caesar</i> (understudy)	Casca/Soldier/Plebeian	Atlanta Shakespeare Company	Dir. Mary Ruth Ralston
<i>Fuente Ovejuna</i>	Jacinta	City Lit Theater Company	Dir. Terry McCabe
<i>The Adventures of Robin Hood</i>	Storyteller #3, Wolf, Marian, Friar Tuck, Robin Hood, Sheriff	Adventure Stage Chicago	Dir. Adrian Danzig
<i>Shakespeare's Revisionist Histories</i>	Anna/John of Gaunt Hotspur/ Joan la Pucelle	Shakespeare All-Stars	Dir. Eric Wagner
<i>Comedy of Errors</i>	Duke Solinus	Shakespeare All-Stars	Dir. JT Nagle
<i>A Streetcar Named Desire</i>	Negro Woman	Theatre on the Hill	Dir. Michael Fudala
<i>A Midsummer Night's Dream</i>	Titania	Theatre on the Hill	Dir. Michael Fudala
<i>Medea</i>	Innkeeper/Chorus of Flame	Poetry Is	Dir. Joshua Brewer
<i>Phaedra Released</i>	Bandit, Maristella	Poetry Is	Dir. Cecilia Adams

FILM/TV

Chicago Med	Restaurant Patron	NBC	Dir. Nicole Rubio
The Grift	Alexis Tacaro	Hela's Hand Productions	Dir. Cameron Evesque Davis

EDUCATION

BA- Acting from Columbia College Chicago

Columbia College Chicago

Acting: Caroline Latta, Scott Olson, Kathleen Perkins, Tom Mula,

Voice: Adam Goldstein, Cecilie O'Reilly

Voice-Over: Deb Doetzer, Jeff Lupetin, Talon Beeson, Tim Frank

Shakespeare Summer Intensive

Shakespeare & Company, Lenox MA

The Actor's Shakespeare

Bob Mason, Artistic Associate/Casting Director of Chicago Shakespeare Theater

Shakespeare Monologue Work

Susan Hart & Jeffrey Carlson

SPECIAL SKILLS

Languages: Spanish, Japanese **Dialects:** RP British, Cockney, Hard and Soft Southern United States, **Movement:** Clown Work, Viewpoints, Feldenkrais **Voice:** Linklater **Stage Combat:** SAFD certified in Rapier and Dagger 12/08/2017-12/08/2020. Experience with Single Sword, Cape, and Unarmed stage combat **Dance:** Belly Dancing, Social Dance, **Sports:** Cycling, Running, Soccer, Equestrian (Western, English, and Bareback) **Instruments:** Intermediate Bass Guitar Player **Miscellaneous:** Tarot Reading, Hand Puppet work, Improv, Can Sight Read Music,